CONTACT

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Lynchburg, VA, United States

UPCOMING

Turandot, *Turandot*
Pacific Opera Project

Verdi *Requiem*
Wichita Symphony Orchestra

Minnie, *La fanciulla del West*
Wichita Grand Opera

SHANNON JENNINGS

SOPRANO

BIO

Praised by the *Washington Post* for her **dramatic intensity and vocal ability**, Cuban-American soprano Shannon Jennings continues to wow critics and audiences alike. In the 2023-2024 season, Ms. Jennings dazzled in exciting role debuts and star billings, singing the title roles in ***Rusalka*** with Opera Orlando, ***Turandot*** with Gulfshore Opera, and **Mimì** in *La bohème* with Opera Las Vegas. As part of her 2024-25 season, Ms. Jennings performed her 5th **Mimì** with Charleston Opera Theater, and returned to the title role in ***Rusalka*** with Wichita Grand Opera. In 2025-26, Ms. Jennings sings **Maria** in *West Side Story* with Wichita Grand Opera, ***Turandot*** with Pacific Opera Project, the soprano solo in **Verdi's *Requiem*** with the Wichita Symphony Orchestra, and she returns to Wichita Grand Opera to sing **Minnie** in *La fanciulla del West.* She is also a 2025 Grantee of the Olga Forrai Foundation for dramatic voices.

Ms. Jennings has been featured by **Oscar-winning film composer Michael Giacchino**. In 2019, she was the soloist in the world premier of Giacchino's *ADVENT* to commemorate **NASA's 50th Anniversary of the Apollo 11 Lunar Landing**, making her debut with the National Symphony Orchestra, and the Philadelphia Orchestra. In 2020, she made her recording debut as a soloist on Giacchino's first solo album, ***Travelogue Volume 1***, available under Death Waltz Originals & Mondo Records.

Other highlights include the title role in ***Tosca*** with Opera Las Vegas and Annapolis Opera, **Mimì** in *La bohème* with Kentucky Opera and Newport Classical, ***Knoxville: Summer of 1915*** with the Lancaster Symphony Orchestra, the title role in Pauline Viardot's ***Cendrillon*** with Resonance Works and Wolf Trap Opera, **Marguerite** in *Faust* with Annapolis Opera, **Erste Dame** in *Die Zauberflöte* with Palm Beach Opera, and **Beggar Woman** in *Sweeney Todd* with Wolf Trap Opera alongside the National Symphony Orchestra. Equally at home on the recital stage, Ms. Jennings is an avid concert programmer–especially in **Spanish-language repertoire**, inspired by her Cuban heritage.

Ms. Jennings is an alumna of some of the country's finest opera training programs, including Santa Fe Opera, where she covered Ana María Martínez as **Cio-Cio San** in *Madama Butterfly*, Pittsburgh Opera, the Merola Opera Program at the San Francisco Opera Center, and the Mittelsächsisches Theater in Freiberg, Germany, where she began her career singing **Pamina** in *Die Zauberflöte*. She has won awards from the George London Foundation, the Mildred Miller International Voice Competition, and the Metropolitan Opera National Council. Originally a native of central Florida, Ms. Jennings is a graduate of Florida State University.

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ROLES

Maria, *West Side Story* - Wichita Grand Opera

Mimì, *La bohème* - Charleston Opera Theater, Opera Las Vegas, Kentucky Opera, Newport Classical, Palm Beach Opera (cover), DC Public Opera

Turandot, *Turandot* - Gulfshore Opera

Rusalka, *Rusalka* - Wichita Grand Opera, Opera Orlando

Beggar Woman, *Sweeney Todd* - Opera Omaha (cover), Wolf Trap Opera

Cendrillon, *Cendrillon* (Viardot) - Resonance Works, Wolf Trap Opera

Tosca, *Tosca* - Opera Las Vegas, Annapolis Opera

Nedda, *Pagliacci* - Palm Beach Opera (cover)

Erste Dame, *Die Zauberflöte* - Palm Beach Opera

Argentine, *L'île de Merlin* (Gluck) - Wolf Trap Opera

Bubikopf, *Der Kaiser von Atlantis* (Ullmann) - Wolf Trap Opera

Micaëla, *Carmen* - Annapolis Opera, Virginia Opera (cover)

Iseut, *Le vin herbé* - Washington Concert Opera & Wolf Trap Opera

Cio-Cio San, *Madama Butterfly* - Santa Fe Opera (cover)

Aunt Sarah/Iraqi Woman/Shrink, *The Long Walk* (Beck) - Pittsburgh Opera

Liù, *Turandot* - Pittsburgh Opera (cover)

Costanza, *Riccardo Primo* (Handel) - Pittsburgh Opera

Contessa Almaviva, *Le nozze di Figaro* - Pittsburgh Opera (cover)

Marguerite, *Faust* - Annapolis Opera

Fiordiligi, *Così fan tutte* - Florida Opera Theatre

Susannah, *Susannah* - Ash Lawn Opera

Pamina, *Die Zauberflöte* - Mittelsächsisches Theater

Contact for additional roles performed, and concert repertoire.